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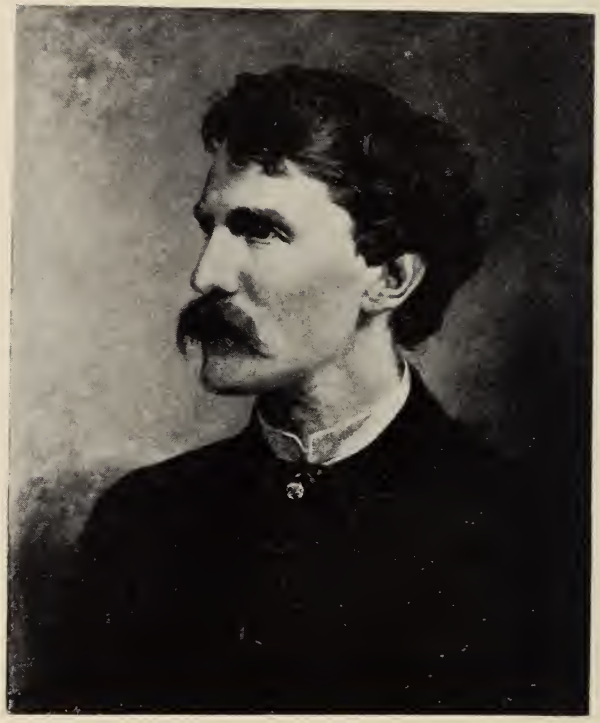

HENRY A. FERGUSON, A.N.A.
After a portrait painted by Oliver Lay
For the National Academy of Design

A COLLECTION OF

PAINTINGS

BY THE LATE

HENRY A. FERGUSON, A.N.A.

AND

A CARRARA MARBLE BAS-RELIEF

By WILLIAM COWPER

TO BE SOLD BY ORDER OF

MRS. ELEANOR E. FERGUSON, Executrix

THURSDAY EVENING, JANUARY 24, 1918

AT 8:15 O'CLOCK

On Public Exhibition from January 19th

THE ANDERSON GALLERIES

PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK

THE ALEXANDER PRESS
114-116 W. 27TH ST. N.Y.

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.

4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.

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8. Bids. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carries and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carries and packers.

Priced Copy of this Catalogue may be secured for 50 cents.

The Anderson Galleries

Incorporated

Park Avenue and Fifty-ninth Street, New York

Telephone, Plaza, 9356

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

AN APPRECIATION

By GEORGE H. SMILLIE, N. A.

Henry A. Ferguson, A.N.A., was born at Glens Falls, New York, in 1845, and therefore, naturally, received his first inspiration and instruction in art from that distinguished group of artists emanating from Albany. The writer first met him in New York, in the early days of the Civil War, in the studio of James M. Hart, who was then enjoying great distinction as a landscape painter. Being sympathetic in tastes and aim an intimacy soon sprang up which lasted unbroken till Mr. Ferguson's death in 1911.

The painters of the "Hudson River School," as they were called in those early days, had for their simple creed the portrayal of Beauty and Truth. They were lovers of the beautiful, especially, and ardent seekers after it, in whatever form it presented itself. In landscape its votaries were diligent in seeking out scenes of livliness, and became pioneers in the discovery of many places which have since, through their work, become popular resorts for summer visitors.

The mountains of New York and New England furnished choice material for wilder nature, while the quiet summer fields and streams furnished restful, pastoral bits much and lovingly portrayed.

Ferguson's love for these things was deep and abiding, and he could never be swerved from his chosen path by the innovators who, in time came to speak of the "Hudson River School" in terms of derision, and who each proclaimed his " 'ism" as the true aim of the artist—whether it was technical execution or choice of theme.

One of Ferguson's admirable qualities was the loyalty with which he pursued his ideal;—beauty, presented in every charming detail, and in its simplicity, without any of the sophistications or "high stunts" of the promulgators of what they called advanced art.

His love for the beautiful led him into many lands. He was an enthustiastic friend and admirer of Frederic E. Church and through his influence was led to journey and work among the Andes—exploring them extensively through Peru and Chili—from which he gathered important subjects, some of which were purchased by wealthy magnates of those countries for very large

prices. Later, his spirit of wandering, having grown, took him as far as Egypt, but always portraying his charming subjects with delicacy and refinement. His Venetian and Egyptian subjects were among his most successful works.

The writer has on the walls of his home two of his cabinet pictures, one of the Andes and one of Venice, which never fail to give him joy and refreshment and fill him with the spirit of the scenes portrayed.

We have seen many new fads come and go in the half century since we entered the field of art, but the works of Old World Masters of early days hold the Worshipful admiration and emulation of the sincere votaries of art today and will for all time. Theirs was the creed of simple Truth and Beauty. In the light of this faith the works of Henry Ferguson may be viewed today

Dec. 19, 1917.

George H. Smillie

NOTICE

A few of the paintings in the following collection were left by the artist, Mr. Henry E. Ferguson, without his signature on the face of the canvas. For purposes of authentication, a red seal showing the artist's name, that of these Galleries, and the year 1918, has been placed on the back of each canvas or panel now offered for sale. Each of the paintings in the collection has remained in the possession of Mrs. Henry A. Ferguson from the date of the artist's death until sent to us for disposal and has been vouched for, as by the brush of Mr. Ferguson, by Mr. George H. Smillie, N.A., and by Mrs. Ferguson.

We shall be pleased to get affidavits executed by the above responsible persons to any purchaser who may so wish, on the payment of one dollar for each, which sum represents the cost of making affidavits.

Anderson Galleries, (Inc.)

A COLLECTION OF PAINTINGS

BY THE LATE

HENRY A. FERGUSON, A.N.A

Born at Glen Falls, January 14, 1845

Died in New York City, March 22, 1911

Representing his activities in America and the many lands he visited

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THURSDAY EVENING, JANUARY 24, 1918

AT 8:15 O'CLOCK

1 EDGE OF THE ORCHARD, MILLERTON, NEW YORK

ON WOODEN PANEL

Height, 5½ inches; width, 9½ inches

An old-fashioned log fence skirts the fine old trees of the orchard, beyond are wooded fields touched by early autumnal tints.

2 ORIZABA, MEXICO

Height, 16 inches; width, 12½ inches

A peon mounted on a horse is followed by two women and an ass laden with country produce. They are passing a low white building with a red tile roof set among palms and overhung by a mountain peak.

3 A PATH IN THE WOODS, BLUE MOUNTAIN LAKE, ADIRONDACKS

ON WOODEN PANEL

Height, 8 inches; width, 5 inches

A wonderful old cedar tree overhangs the blue waters of the lake; a pathway passes its foot and winds its way past other large trees. Sketch.

4 THE PYRAMIDS, EGYPT

CANVAS MOUNTED ON BOARD

Height, 8½ inches; width, 16¼ inches

The three huge monuments stand forth against the blue sky, in the sandy plain that stretches as far as the eye can reach; in the foreground three women are filling their water jars at the river, while another approaches the bank; on the left is a figure working a curious water drawer.

4 — Signed lower left and inscribed, Egypt, 1878.

5 PALMS IN THE TROPICS OF ECUADOR

Height, 16¾ inches; width, 13 inches

7 — Large palm trees lift their feathery leaves amongst a profusion of undergrowth.

6 THE FOOTHILLS OF THE BERKSHIRES, EAST CANAAN, CONNECTICUT

ON WOODEN PANEL

6 — *Height, 6 inches; width, 10 inches*

Cattle approach a stream in which are many boulders; on the farther rising bank are an old farmhouse and a group of trees. The grey Berkshire Hills are in the distance.

4 — 7 THE PASS OF THE USPALLATA, SOUTH AMERICA

Height, 5½ inches; width, 9½ inches

A roadway approaches several outbuildings and three tall poplars; huge mountains rise from all points and seem to enclose the pass.

8 BASH BISH FALLS, NEAR MOUNT WASHINGTON, MASSACHUSETTS

ON WOODEN PANEL

Height, 8 inches; width, 5½ inches

Over the rocky precipice dances the feathery spray from one ledge to another to the deep pool below. Sketch.

4-

9 THE PEAK OF TUNGURAGUA FROM RIOBAMBA, ECUADOR

Height, 8½ inches; width, 15½ inches

On the right bank of a small stream near a group of trees is a red-shawled peasant girl; on the left bank is an expansive field of wheat and in the distance near the village is a man ploughing with two oxen; beyond rises the noble snowclad peak of the celebrated mountain.

Signed lower left.

16-

10 THE CEDARS, BLUE MOUNTAIN LAKE, ADIRONDACKS

Height, 11½ inches; width, 17 inches

7-

Part of a group of fine old cedar trees has fallen from the undermined bank of the lake to the large boulders on the shore; behind them rises a wooded hill.

Signed lower left.

11 THE RIVER DAULE, ECUADOR

CANVAS MOUNTED ON BOARD

Height, 9 inches; width, 12¾ inches

10-

Moored to the near bank are an Ecuadorian Canoa and Choma, on the low opposite bank are peons' huts interspersed between palms and other tropical vegetation. a cloudy day without any direct sunlight. Sketch.

12 ROMAN RUINS

CANVAS MOUNTED ON BOARD

Height, 8 inches; width, 14 inches

6 An ancient arched viaduct overgrown with creepers stretches out to the Compania with its interesting relics of the past. In the right foreground is a group of three men conversing.

Signed lower left.

13 PEON'S HUT, CHILE

CANVAS MOUNTED ON BOARD

Height, 7½ inches; width, 7½ inches

11 A rudely thatched hut stands in a clearing at the foot of an extensive mountain range. Sketch.

14 PEON'S HUT, ECUADOR

CANVAS MOUNTED ON BOARD

Height, 6½ inches; width, 8½ inches

17 A roughly thatched hut stands amid tall palms and green tropical vegetation. Sketch.

Signed lower left "H. A. F."

15 CANAL, VENICE

ON ACADEMY BOARD

16 *Height, 10 inches; width, 7 inches*

Across the water is the balustraded garden of a red-bricked church, on the right rises an important palace with its huge blue mooring post in the water fronting it. The artist's first sketch in Venice.

Signed lower left.

16 SANTIAGO DE CHILI, FROM THE HILL OF SANTA LUCIA

Height, 16¼ inches; width, 25 inches

The city with its broad but nearly dry-bottomed river is spread out over the flat valley almost to the foothills of the vast snow-capped range of encircling mountains.

16-

17 LAKE SANFORD, ADIRONDACKS

Height, 9 inches; width, 15½ inches

The lake with its sombre reflections stretches across the foreground and is bordered to the left by a group of pine trees. The blue mountains rise from a flat field in the middle distance. A rainy day in autumn.

16-

18 THE ECUADORIAN ANDES

ON ACADEMY BOARD

Height, 6½ inches; width, 9½ inches

On the left a rocky path rises among the mountains and overlooks an extensive valley from which rises a range of titanic blue snow-capped mountains.

16-

19 PEONS' HUTS, GURAYA PASS, PERUVIAN ANDES

ON ACADEMY BOARD

Height, 7 inches; width, 10 inches

Two white thatched huts are perched high up over a gorge, before them on the roadway are several llama; behind and beyond mountains rise in their majesty culminating in snowy peaks.

Signed lower right.

20-

20 AUTUMN IN THE ADIRONDACKS

Height, 7¾ inches; width, 11½ inches

In the foreground stand forth wild flowers and ferns tinted with autumn's brilliant hues; woodland, a blue lake and a mountain form their setting.

21 IN THE CHILEAN ANDES

Height, 16½ inches; width, 12 inches

A group of fine old trees rises out of the brush in the foreground; on the right a rocky gorge ascends till it meets the blue snowclad mountin peaks which are lost in the clouds amidst the blue sky.

Signed lower left and inscribed "Chili."

22 VENETIAN FISHING BOAT

Height, 12 inches; width, 10 inches

Several large vessels with their idly flapping sails of dull yellow and striped red are moored to huge piles; Venice with its infinite variety spreads out across the lagoon.

Signed lower right.

23 LAKE IN THE PORTILLO PASS, CHILI

CANVAS MOUNTED ON BOARD

Height, 8¾ inches; width, 16 inches

Two cows approach on a pathway from a lake through the rocky scant pasturage; huge mountains emerge from and partially surround the water casting their deep shadows right to the foreground, high up the snowclad elder peaks rise into the sunlit blue sky.

24 WAITING FOR A LOAD, QUOGUE, LONG ISLAND

ON WOODEN PANEL

Height, 8 inches; width, 12 inches

A horse with an old country cart, is drawn up in a sand-pit, patiently waiting the return of his master to load up.

25 GROUP OF OLD TREES, ADIRONDACKS

Height, 11½ inches; width, 15¾ inches

The trees have fallen over a huge boulder and are resting almost horizontally across the meadow; beyond on the left is a small wooded lake.

Signed lower left and dated 1869.

26 THE EDGE OF THE FOREST, ECUADORIAN TROPICS

Height, 16 inches; width, 21 inches

Giant palms and trees with their hanging vines border the dense forest which edges a rough country roadway.

Signed lower right and inscribed Ecuador.

27 BLUE MOUNTAIN LAKE, ADIRONDACKS

CANVAS MOUNTED ON BOARD

Height, 11 inches; width, 12¾ inches

On the right, part of a group of fine old cedars has fallen into the lake; the distant shore is filled by a wooded hill above the crest of which the Blue Mountains are seen.

Signed lower left.

28 THE ANDES OF CHILI

CANVAS MOUNTED ON BOARD

Height, 9 inches; width, 19½ inches

10

A winding blue stream skirts a wooded precipice on the left; snowclad purple and blue mountains rise into the clouds in the distance.

29 THE MAMELUKE TOMB, CAIRO

Height, 12½ inches; width, 16 inches

9

The richly adorned sarcophagus with its columned canopy stands forth in the brilliant blue sky; beyond are the spires and domes of many mosques; on the left is a procession of Arabs.

30 A CLEARING IN THE WOODS, ADIRONDACKS

Height, 12 inches; width, 18 inches

10

Through the valley with many old tree-stumps still marking the primeval forest, runs a pathway past a primitive wood cabin and a haystack to the wooded heights beyond, that glow with all their autumnal glory. Signed lower left.

31 SHRINE IN THE ADRIATIC

Height, 8 inches; width, 16 inches

45

A gondola waits at the foot of the steps of a hooded and lighted shrine, for two suppliants to embark; shipping and a flat shore are in the distance. The calm translucent sea holds many reflections

32 EVENING: THE CITY OF SANTIAGO AND CHILEAN ANDES

Height, 20½ inches; width, 39 inches

The curious old city and a long avenue of trees occupy the foreground; beyond are the sunlit, snowclad peaks of the Andes with their rich blue and purple shadows.

33 THE DOGE'S PALACE, VENICE

ON ACADEMY BOARD

Height, 8½ inches; width, 15 inches

The dock side with its fishing boats, their many colored sails idly flapping, and passing peasants, occupies the right foreground. The lagoon stretches out to the left bordered in the distance by many Ducal Palaces, the famous Doge's Palace and the Plaza of St. Mark's.

34 THE PEAK OF PALOMAR IN THE CHILEAN ANDES

CANVAS MOUNTED ON BOARD

Height, 17 inches; width, 12½ inches

The sharp peak, wrapt in snow, with its blue and gold shadows, looks down on the rocky gorge and its waterfall below. Overhead is a brilliant cerulean blue sky.

35 PAUL SMITH'S CAMP, SOUTH OF RIGA LAKE, ADIRONDACKS

WATER COLOR

Height, 10 inches; width, 13½ inches

A fawn watches a herd of deer across a small stream on the edge of a lake which stretches to the distance, a group of fine pine trees is on the right and from the shore of the distant lake rises a blue mountain range.

Signed lower left.

36 NATURAL BRIDGE, ON THE GREAT INCA HIGHWAY

CANVAS MOUNTED ON BOARD

Height, 8 inches; width, 13 inches

Several horsemen are crossing the rocky bridge under which rushes a torrent from the range of the snow-capped Chilean Andes in the distance.

6-

37 LOON LAKE, SHEFFIELD, MASSACHUSETTS

ON ACADEMY BOARD

11-

Height, 11 inches; width, 15 inches

Two grand old trees guard the near bank of the lake; on the far side are farm buildings straggling amongst the woods; wooded hills are in the distance.

38 STREET SCENE, CAIRO

ON ACADEMY BOARD

15-

Height, 8½ inches; width, 6¼ inches

An Arab leading his camel, has stopped before an open shop and is chaffering with two merchants for a purchase; beyond in the bazaar are many busy people; the dome and spire of a mosque loom over the scene.

39 A LONELY LAKE, CHILEAN ANDES

CANVAS MOUNTED ON BOARD

7-

Height, 12 inches; width, 20 inches

The tranquil lake with its marshy banks extends to the foot of a mountain range which rises in the near distance, with blue and purple peaks; showing between them are the far away snowclad tops of the almost inaccessible giants.

40 SANTA MARIA DELLA SALUTE and SAN GEORGIO, VENICE

ON ACADEMY BOARD

Height, 8 inches; width, 15 inches

The beautiful buildings of the two renowned churches rear their interesting towers and domes into the blue sky and cast their reflections in the waters of the lagoon; fishing boats are on the right.

Signed lower left.

41 IN THE ECUADORIAN TROPICS

CANVAS MOUNTED ON BOARD

Height, 13 inches; width, 17 inches

A magnificent old tree, from whose limbs hang festooned vines, spreads its sheltering branches over palms and other tropical growths.

42 NEAR SHEFFIELD, IN THE BERKSHIRES, MASSACHUSETTS

ON ACADEMY BOARD

Height, 11 inches; width, 15 inches

Beyond a pool overhung with trees are cattle in a pasture sheltered by a fringe of trees. The Berkshire Hills are in the distance.

43 CYPRESS VALLEY

Height, 13 inches; width, 24½ inches

Through the rocky vineclad valley the small opalescent stream winds its way to the foreground, beyond rise the snow-topped mountains of the Chilean Andes.

44 SHIPPING, VENICE

CANVAS MOUNTED ON BOARD

Height, 11 inches; width, 18¾ inches

Several large vessels with their colored sails drying over their decks, are moored near a dock on the right; a boatman stands up in his craft looking at the distant Island of San Lazzaro.

15

45 THE FOOTHILLS OF THE BERKSHIRES, EAST CANAAN, CONNECTICUT

Height, 11 inches; width, 14¾ inches

4

A stream flows past large boulders from the left to the right foreground, a fine group of large trees shelters a grey farm house, mountains rise in the distance.

46 DAHABIYAS ON THE NILE

Height, 10 inches; width, 19½ inches

The blue waters of the Nile flow from the right to the left foreground, near the far shore with its steps, causeway and spires and domes of many mosques, are moored picturesque craft; on the near bank is a group of Arabs in conversation who have evidently voyaged on the craft moored off the shore. Date palms shelter a castellated building on the extreme right.

Signed lower left.

31

47 THE BRIDGE TO THE PASTURE, SHEFFIELD, MASSACHUSETTS

20

Height, 9½ inches; width, 14 inches

An old wooden brdge crosses a pleasant stream from the left, cattle are leisurely grazing in pasturage which stretches to the right and is bordered by trees. The blue hills of the Berkshires rise in the distance.

48 LAKE COTOCACHI, IMBABURA, ECUADOR

Height, 15 inches; width, 25 inches

Two vineclad islands rise like jewels from the profound depths of the ever reflecting lake, which seems to be guarded by the lofty mountain range overhanging its shores; above is a brilliant blue sky.

49 FISHING BOATS, VENICE

CANVAS MOUNTED ON BOARD

Height, 11 inches; width, 15 inches

Many vessels with their ruddy sails set and their fishing nets hung up to dry, are moored before the quays facing the long row of palaces and warehouses on the shore.

Signed lower right.

50 THE CITY OF ORIZABA, MEXICO

Height, 16 inches; width, 25¾ inches

A slow-moving brook, at which an interesting group of native women are washing, flows under a Gothic arch of a much buttressed bridge, while over its parapet are seen the red-tiled houses and the spires and domes of the city. A range of purple and blue mountains occupies the distance.

Signed lower left.

51 POMPEII

CANVAS MOUNTED ON BOARD

Height, 6½ inches; width, 15 inches

The ruined ancient city with its grand plazas and streets is overhung by the ever-smoking Mount Vesuvius.

Signed lower left.

52 A FLOCK OF JAPANESE DUCKS, CANAAN, CONNECTICUT

Height, 13½ inches; width, 15¼ inches

The ducks are sporting themselves in a sheltered pond; a farmhouse set on a wooded hill and Mount Everett are in the distance.

16-

53 MONTE GENARO, NEAR ROME

Height, 10 inches; width, 15¾ inches

The foreground is occupied by a deep cutting to which descends a pathway to a gated opening on the facing side; a wall and gateway and two large cedars overhang on the right, the middle distance is occupied by the flat Compania and its Villas; beyond is a blue crested mountain range.

4-

54 THE MOUNTAINS OF CHIMBORAZA AND CARIHUAIRAZO SEEN FROM RIOBAMBA

Height, 15 inches; width, 25 inches

A green wooded foreground, with its peons' huts, stretches to the foothills of the lofty snowclad peaks; the honeycombed sides of Chimboraza rise on the left and Carihuairazo, or the "Man of Strong Winds," rises in the distant right.

Inscribed and dated at the lower left, "From Rio bamba, August 24, 1872."

27-

55 SUNSET, VENICE

ON WOODEN PANEL

Height, 7 inches; width, 13¾ inches

The palaces, the domes and spires of many churches and idle shipping are thrown into deep shadow by the almost setting sun which is reflected in the canal in the foreground. Sketch.

10-

56 IN THE TROPICS OF ECUADOR

Height, 25½ inches; width, 17 inches

A large sheltering tree guards the edge of the forest and jungle, under it are large palms, rope-like hanging vines and broad-leaved vegetation in great profusion.

Signed lower left and dated 1872.

10—

57 SHORE OF BLUE MOUNTAIN LAKE, ADIRONDACKS

Height, 11½ inches; width, 15½ inches

A boatman is rowing from the finely wooded shore to the hills which rise on the distant bank.

Signed lower left.

58 ISLAND OF SAN LAZARO, VENICE

CANVAS MOUNTED ON BOARD

Height, 6½ inches; width, 14¾ inches

This gem-like island with its picturesque tower and buildings, flanked by two smaller islands, is set in a sunny opalescent sea.

59 MOUNT CHIMBORAZA NEAR CHICAPAYO, ECUADOR

Height, 17 inches; width, 12 inches

From the rocky pass on the right, two men mounted on burros, are looking over a vineclad gorge and its feathery waterfall, at the snowclad peak in the distance.

60 THE "VIA ARCO DI OSCURO," ROME

Height, 9½ inches; width, 13½ inches

The walled roadway descends to an arched gateway over and through which wooded country is seen; the dome of St. Peter's and the buildings of the Vatican are beyond.

11-

61 THE ISLAND OF SAN FRANCISCO IN DESERTO

CANVAS MOUNTED ON BOARD

Height, 6 inches; width, 14½ inches

15-

Evening's shadows are falling on the buildings and trees of the lsland; the purple domes and spires of Venice are seen in the far distance.

62 THE PASTURE, SHEFFIELD, MASSACHUSETTS

Height, 9½ inches; width, 14 inches

Across a wooded, limpid stream a herd of cattle graze in a pasturage sheltered by an enormous tree; beyond rise the Berkshire Hills.

26-

Signed lower left.

63 THE ISLAND OF MURANO FROM SAN FRANCISCO IN DESERTO

10-

CANVAS MOUNTED ON BOARD

Height, 6 inches; width, 14½ inches

The brilliant sun glints on the tower and buildings of the island and casts many reflections into the pools and sea in the foreground. Murano is noted for its production of Point Lace.

64 AUTUMN IN THE ADIRONDACKS

Height, 12 inches; width, 23 inches

The low-lying lazy stream has overflowed its grassy banks and largely fills the foreground. It is skirted in the middle distance by pine trees from which rise the richly tinted mountains into a warm, lazy blue sky.

65 SUNSET, VENICE

CANVAS MOUNTED ON BOARD

Height, 6½ inches; width, 11 inches

A gold and red sky from the disappearing sun is reflected in the waters, the dark shadows from the buildings mark the early arrival of night.

66 CYPRESS VALLEY, CHILI

Height, 15½ inches; width, 24¾ inches

The limpid stream is sometimes lost amongst its wooded banks as it winds through the valley. In the right foreground an old farmhouse is embowered with trees; the distance holds a magnificent range of mountains whose many peaks are snowclad and reflect the beautiful blue of the sky.

67 THE BASS ROCKS, GLOUCESTER, MASSACHUSETTS

Height, 16 inches; width, 25¾ inches

From the crest of the lightly-wooded rocks a delightful scene spreads out, a placid sea with its few sailing craft and the low-lying distant shore. Overhead is a warm grey sky with a few jackets of blue. The distinctive atmosphere of New England permeates the canvas.

68 LOOKING OVER APPLE ALLEY, ASHFIELD, MASSACHUSETTS

Height, 12½ inches; width, 22¼ inches

The sloping hillside, with its gaily colored lichen covered rocks exposed here and there in the rough pasture, is crowned with trees, beyond in the blue haze the beautiful, undulating valley stretches far away in the distance.

3 K

69 THE VALLEY OF RIOBAMBA, ECUADOR

Height, 16 inches; width, 25½ inches

Across the sandy valley, with its green vegetation in the foreground, is seen the blue river nestling amongst the greenclad mountains, many of whose peaks are capped with snow.

24-

70 A VENETIAN CANAL

Height, 17 inches; width, 10½ inches

Noble palaces rise on either side, several huge green mooring posts give color to the scene; the steps on the left are occupied by two persons in conversation; gondolas are moored at many doors; in the distance are two bridges and the Campanile.

Signed on lower left.

14-

71 THE PEAK OF ORIZABA, MEXICO

Height, 18 inches; width, 24½ inches

In the foreground is the compound of Foatin, with its native workers. The middle distance holds tropical foliage and a few groups of trees, beyond, the purple mountain range with its ever snowclad peak rises in all its majesty to the clouds.

12-

72 EVENING, VENICE

ON WOODEN PANEL

Height, 6¾ inches; width, 12½ inches

11-

The sun is nearly below the horizon behind the domes and turrets of the city, its last golden rays just catch the waters of the lagoon. Sketch.

73 A GORGE IN THE PERUVIAN ANDES

CANVAS MOUNTED ON BOARD

Height, 15¼ inches; width, 12 inches

10-

Two peons' huts are perched high on the pass overhanging the rocky palm and vineclad gorge with its feathery waterfall dashing to the depths below. The mountain peaks, every clad in snow, seem to guard the pass from any intrusion. Rich in its tropical coloring.

74 LOON LAKE, NEAR SHEFFIELD, MASSACHUSETTS

Height, 16 inches; width, 26 inches

25-

The placid lake and the near shore occupy the foreground; a group of trees and an idle boat near the opposite bank throw their reflection on the water; to the left is a hay-wagon and its teamsters; beyond the noble Mount Everett shelters the scene. Autumn's first tints have just appeared.

75 BUYING A PEACH, VENICE

WATER COLOR

9-

Height, 9½ inches;; width, 13½ inches

Quaint old buildings line the narrow flagged street, in which are various groups of pedestrians. On the right is an open air fruiterer's shop with its baskets of fragrant peaches standing on boxes under a rude awning. A woman with a red clad child in her arms and another child at her side is buying a peach from the vendor.

76 CYPRESS VALLEY

CANVAS MOUNTED ON BOARD

Height, 24 inches; width, 19 inches

From the rocky gorge, with its vineclad walls and feathery waterfall, are seen the valley and the stupendous snow-capped peaks of the Chilean Andes. Overhead is a blue sky. A subtle feeling of the tropics pervades the canvas.

77 THE HUDSON RIVER AT WEST POINT

Height, 12 inches; width, 17 inches

From the broad river, ever interesting with its changing shipping, rise the gold and purple mountains on either bank. The sun has cast a golden spell on the scene.

Signed lower left.

78 SUNSET, VENICE, FROM THE ISLAND OF SAN FRANCISCO

ON WOODEN PANEL

Height, 7 inches; width, 13¾ inches

The low marshy ground of the island is seen in the foreground, beyond is the lagoon with deep purple and gold reflections of an angry sky; in the far distance is the famous city.

79 TONGUE MOUNTAIN, LAKE GEORGE

Height, 16 inches; width, 26 inches

The lake with its many miniature wooded islands stretches across the middle distance; from the further shore rises the famous mountain touched with purple and blue by the lowering sun. In the foreground two groups of pine trees stand sentinel on either side of the sloping bank, at whose foot near the lake is Bolton Landing.

Signed lower right.

80 THE RIALTO, VENICE

CANVAS MOUNTED ON BOARD

Height, 18 inches; width, 12 inches

In the foreground are two huge red and white striped mooring posts rearing their heads into the brilliant blue sky; beyond is an arched bridge; many gondolas are moored or floating on the busy waters. The golden sun glints on the many buildings bordering the canal.

Signed lower right.

81 STREET SCENE IN CAIRO

Height, 16 inches; width, 8 inches

An Arab is approaching through the narrow, arched street with its barbaric decorations and the quaint and varying overhanging window lattices; in the deep shadow on the right is a crouching beggar; beyond the arch in the sunlight are passers-by; overhead a minaret stands out from the radiant blue sky.

82 BASH-BISH FALLS, MOUNT WASHINGTON, MASSACHUSETTS

Height, 29 inches; width, 21 inches

Through a rocky gorge the water comes pelting down till it reaches a group of huge boulders over which it flings its feathery spray into the deep dark pool below. Green trees in all their freshness rise on either side of the steep ravine.

83 THE DOGE'S PALACE AND ST. MARK'S, VENICE

Height, 11 inches; width, 17 inches

The sun glows on the many noble buildings which are brilliantly reflected in the waters of the lagoon, on which quaint craft lazily float.

Signed lower left.

84 LAUREL LAKE, NEAR STOCKBRIDGE, MASSACHUSETTS

Height, 16 inches; width, 26 inches

In a large field skirted by fine old trees, the haymakers are busy with their team; the blue lake with its beautiful wooded banks is beyond; the hazy range of the Berkshire Hills fills the distance.

19

85 SUNLIT VENICE FROM FUSINA

Height, 12 inches; width, 22½ inches

The marshy foreground reaches out irregularly to the brilliant blue waters, across which are spread out the hot sunlit buildings of the city. Fishing vessels idly float under the dome blue overhead.

10

86 AUTUMN: LAFAYETTE BROOK, WHITE MOUNTAINS, NEW HAMPSHIRE

Height, 23 inches; width, 14½ inches

The sunlit brook tumbles down from the wooded heights above, over a group of large boulders into a rocky pool; several white birches guard it on the right. (Some of the trees are in an unfinished state.)

14

87 IN THE APPENINES, ITALY

WATER COLOR

Height, 12½ inches; width, 19 inches

A many-arched and buttressed bridge crosses a stream that flows toward the left foreground; on the right bank, under a rudely thatched shelter is a party of mounted travellers; on the left bank are the red-roofed white buildings of a convent; snow-capped mountains fill the background.

6

88 THE HUDSON AT WEST POINT

Height, 14 inches; width, 20 inches

On rising ground to the right, a pathway passes between two tall cypress trees and overlooks the broad expansive river with its shipping; a village is on the distant shore. The greenclad hazy mountains rise on all sides seeming to make a beautiful lake of the stately river.

20-

89 IN THE CYPRESS VALLEY, CHILI

CANVAS MOUNTED ON BOARD

Height, 8½ inches; width, 15 inches

A stream emerges from a vineclad ravine, whose rocky walls resemble in their interesting formation a ruined mediaeval castle; three horsemen are clambering up the steep trail on the right; rising above are the rose and blue sunlit snow-capped gigantic peaks of the Andes. A wealth of beautiful color pervades this charming composition.

30-

90 A DOORWAY, CAIRO

Height, 19½ inches; width, 14½ inches

An old Arab sits sentinel before a barred doorway which is decorated above and on the sides with arabesque carvings and colored tiles.

Signed lower left.

22-

91 THE JUNGFRAU FROM INTERLAKEN

Height, 18½ inches; width, 14 inches

An old Swiss chalet set amongst groups of trees with an approaching pathway on the rising ground, overlooks the beautiful wooded valley with its winding stream and villas, from which rises on all sides the steep pineclad mountains which are finally crowned by the majectic snow-capped peak of the Jungfrau.

26-

92 KEENE VALLEY, WHITE MOUNTAINS, NEW HAMPSHIRE

Height, 17¼ inches; width, 12¾ inches

A startled fawn stands on a rocky pathway before a group of beautiful trees, amongst which is a fine old white birch; on the right a dead tree has fallen into the water.

Signed lower left.

93 EARLY MORNING, THE JUNGFRAU FROM INTERLAKEN

Height, 14 inches; width, 20 inches

A wooded valley and two purple and green mountains which rise to left and right are still slumbering in the twilight. Above and between them the noble snow-clad peak of the Jungfrau has caught the beams of the early sun.

94 NEAR CANAAN, CONNECTICUT

ON WOODEN PANEL

Height, 12½ inches; width, 20 inches

Large scattered trees border a brook which flows from right to left through a pasturage in which cattle are grazing; a farmhouse is seen at the foot of some well wooded hills.

Signed lower right.

95 THE GRAND CANAL, VENICE

ON ACADEMY BOARD

Height, 10½ inches; width, 18½ inches

Villas and palaces with their sunny steps and terraces extend from the right; near the shore are moored several large steamers; other shipping and buildings are in the distance.

Signed lower left.

96 WEST POINT BEFORE THE COMPLETION OF THE WEST SHORE RAILROAD

Height, 14 inches; width, 19 inches

The sloping, wooded shore, crowned by a mountain on the left, descends to the noble Hudson River, on which is seen a tug and tow, and other shipping; on the further bank are wooded heights; overhead is a sunny turquoise-blue sky.

97 THE OLD LOG CABIN IN THE WOODS, SPARTA, NEW JERSEY

ON ACADEMY BOARD

Height, 11½ inches; width, 16 inches

An old farmer carrying a pail approaches a gate leading to a sunlit cabin, which is surrounded by an old broken down stone wall; a group of turkeys are in the left foreground.

Signed lower left.

98 FISHING BOATS, VENICE

Height, 11 inches; width, 15 inches

Many vessels with their rich colored sails flapping idly, have just come in from the fishing grounds.

Signed lower right.

99 LAFAYETTE BROOK, WHITE MOUNTAINS, NEW HAMPSHIRE

Height, 22¾ inches; width, 14 inches

The trout brook tumbles its way through the moss-grown boulders across which a large silver birch has fallen. The sun glints and dances through the lustrous green pines and birches which curtain the stream.

100 CLEANING THE BOAT, VENICE

Height, 9½ inches; width, 17½ inches

A large sailing boat is turned on its side at a dock and many seamen are busy furbishing it up; other ships are anchored in the foreground; a tug with barges approaches from the distance.

Signed lower left.

101 MOUNT POPOCATEPETL, MEXICO

Height, 22 inches; width, 30 inches

Near a roadway two peasant girls are devoutly kneeling before a wayside shrine, which is irregularly skirted by picturesque old trees, through which the red roofs of the village of Amecameca are seen o'ershadowed by the towering snowclad peak.

102 BLUE MOUNTAIN LAKE, ADIRONDACKS

Height, 15½ inches; width, 25½ inches

The lake stretches across the foreground; to the right is a cluster of trees that autumn has slightly touched; several dead trees have fallen into the lake; near the further shore are two wooded islands throwing deep reflections in the water. A range of greenclad hills fills the distance.

Signed lower left.

103 HAYING IN THE ORCHARD, SPARTA, NEW JERSEY

Height, 16 inches; width, 25¾ inches

A team of horses and a wagon are standing near the gnarled old apple trees while two farm hands finish loading from the haycocks dotted around; a flock of turkeys wander amongst the trees, evidently in search of fallen fruit. A farmhouse with its wooded background and a small lake to the left complete this charming rustic scene.

104 CANAL SCENE, VENICE

Height, 17½ inches; width, 11 inches

A grand old Gothic palace rises on the right, facing it are several ruge green mooring stakes. Palaces and two bridges and attendant gondolas fill the vista, in which also is seen the famous Campanile.

Signed lower left.

105 EGYPT LANE, SOUTHAMPTON, LONG ISLAND

Height, 16 inches; width, 25½ inches

The evening sun is casting its long shadows through the trees bordering a road on which approaches a herd of cattle homeward bound with their herdsman following. In the road a pool of water formed by the recent rain reflects the white clouds. A farmyard and trees flank the left side of the road.

106 FONT IN THE COURTYARD OF THE MOSQUE SULTAN HASAN, CAIRO

Height, 25¾ inches; width, 18¾ inches

Many Arabs loiter singly or in groups around the sacred font or under its marvellous canopy. Through the columns of the canopy is seen the deeply arched Gothic entrance to the Mosque, with its many rare hanging lanterns. Signed lower right.

107 SPRING, SPARTA, NEW JERSEY

Height, 16 inches; width, 25¾ inches

A hilly, rocky road winds its way to the distant wooded hills; on a knoll to the left is a gnarled old apple tree in full blossom; an old cottage occupies the middle distance in the centre and on the right is a group of feathery larches.

Signed lower left.

108 THE HOUSATONIC RIVER, SHEFFIELD, MASSACHUSETTS

Height, 16 inches; width, 26 inches

The river with its weedy banks approaches the foreground from the left. On the lightly wooded rising pasturage in the middle distance cattle are grazing; Mount Everett, clothed in a blue mist, rises on the right. The coloring is typical of the Berkshires in early autumn.

15—

109 SANTA MARIA DELLA SALUTE, VENICE

Height, 7 inches; width, 15 inches

The stately church with its beautiful dome rises from the busy waters, moored near the quays in the foreground are many fishing craft and trading vessels with brilliant colored sails, unloading their multifarious cargo. Study from the artist's window in Venice.

30—

110 EARLY SUMMER NEAR CATSKILL VILLAGE

Height, 14 inches; width, 24 inches

On the left winds a placid stream in which is reflected the groups of fine trees that partially enshroud its banks; on the right several cattle are grazing on rising ground which terminates on all sides in woodland; the range of the Catskill Mountains fills the distance.

20—

111 THE STATUES OF MEMNON, THEBES

ON WOODEN PANEL

Height, 12½ inches; width, 22 inches

Two ancient colossal seated figures of the desert loom up into the brilliant blue sky; a group of Arabs in conversation rests before them. Towards the background rise steep sandy hills.

Signed lower left.

42.00

112 BIRCHES, IN THE ADIRONDACKS

Height, 22 inches; width, 14 inches

Two rarely beautiful silver birches with their feathery branches, rise on the left; a group of dark green pine trees gives an admirably contrasting background. Inscribed lower left, Sept. 3, '66.

113 LAFAYETTE BROOK, WHITE MOUNTAINS, NEW HAMPSHIRE

Height, 23 inches; width, 14½ inches

The brook with its pools and imprisoning boulders is fringed with autumn-tinted trees, one of which bends over the stream as if to offer homage to its hardihood; the wooded crest of Mount Lafayette looms up in the background.

114 STREET OF SOUCEL SILAH, CAIRO

Height, 13 inches; width, 10 inches

Quaint buildings with their curious latticed windows rise on either side of the narrow busy street with its many passers-by. In the foreground is an Arab on his camel, conversing with a merchant.

Signed lower left.

115 NEAR SHEFFIELD IN THE BERKSHIRES, MASSACHUSETTS

Height, 16 inches; width, 26 inches

A slow- moving stream flows from amongst irregular groups of trees on the left, to the foreground; fields of wheat and buckwheat in blossom occupy the rising ground; beyong is a range of lofty hills touching the cloudy sky, which rises to blue overhead.

116 SUNSET ON BLUE MOUNTAIN LAKE, ADIRONDACKS

Height, 16 inches; width, 25½ inches

On the right a stag and fawn approach the lake from a clump of trees; the distant shore with its wooded banks and hills is lit with flashes of warm purple and gold from the departing sun; jewel-like fleecy clouds appear in a soft opalescent sky.

19 –

117 THE COURT OF A MERCHANT, CAIRO

Height, 26 inches; width, 19 inches

Under a valuted roof sit three Arabs, one on a large and gorgeous Oriental rug, the others on the steps of a doorway; beyond in the courtyard proper are several groups of men chatting or at their labors and two camels; a palm, and another tree lift themselves before a whitewashed wall opposite. Painted directly from the outdoor scene. The figures and rug on the right are unfinished.

16 –

118 OLD FARMHOUSE, NEAR CANAAN, CONNECTICUT

ON WOODEN PANEL

Height 12½ inches; width, 20 inches

11 –

A typical old grey frame house with its red chimney is set amongst trees; before the door a few chickens are feeding in the pleasant sunlight; to the left, bordering a fence, are clumps of handsome golden rod; beyong is an outhouse in the woods.

Signed lower left.

119 SHEEP PASTURE, NEAR SHEFFIELD, MASSACHUSETTS

ON WOODEN PANEL

Height, 12½ inches; width, 20 inches

On sunny and rising ground with its out-cropping grey rocks, and in the field beyond, a large flock of sheep are grazing; to the left is a group of beautiful birch trees; the blue hills of the Berkshires rise in the distance, range after range, cluminating in the hazy blue peak of Mount Everett.

Signed lower left.

120 THE HOUSATONIC RIVER, SHEFFIELD IN THE BERKSHIRES

Height, 22 inches; width, 30 inches

The river approaches to the foreground, through a bower of overhanging trees is a charming vista showing in the middle distance a field with a loading haywain, and the blue peak of Mount Everett in the far distance.

Signed lower left.

121 STREET SCENE, CAIRO

Height, 25½ inches; width, 19 inches

An Arab merchant of the desert, with his camel and attendant, is argueing with a bearded Arab who stands at his doorway, a street vendor sits nearby with her basket of fruit, across the narrow street is a white robed porter guarding the portal of a latticed windowed harem. A mosque and minaret fill the background.

Signed lower right.

122 THE DESERTED HOUSE, SUSSEX, NEW JERSEY

Height, 16 inches; width, 25½ inches

An old dirt road winds from the left over a wooden bridge to the dilapidated frame house, a wooded hill rises behind. Cattle are grazing on the roadside and a sheltered brook purls its quiet way across the foreground.

Signed lower left.

123 THE MILLPOND, ASHFIELD, MASSACHUSETTS

Height, 16 inches; width, 26 inches

A pleasant undulating and wooded country enbosoms the pond and its reflections. In the distant vale is the town of Ashfield, with its celebrated church spire o'ertopping the trees.

Signed lower left.

124 BASS ROCKS, GLOUCESTER, MASSACHUSETTS

Height, 16 inches; width, 26 inhces

The sea tumbles over huge boulders at the foot of a sloping rocky cliff, and stretches out to the horizon; a few vessels appear in the distance.

Signed lower left.

125 BUCKWHEAT FIELD IN BLOSSOM, NEAR COPAKE, NEW YORK

Height, 16 inches; width, 26 inches

The snowy field edged with irregular groups of trees, stretches across the foreground; a farmhouse and a field of golden wheat are beyond; and towering over all are the wooded heights of Mount Washington.

Signed lower left.

126 THE RAVINE, SPARTA, NEW JERSEY

Height, 29¾ inches; width, 21 inches

A deep pool with its boulders and sunlit bank is shaded by many tall and shapely pine trees; from the facing ravine emerges the rushing brook barely making an eddy on the waters of the pool.

127 BOLTON LANDING, LAKE GEORGE

Height, 16 inches; width, 26 inches

A pathway wanders through large trees and a rocky pasturage to the lake in the middle distance; the church spire shows itself amongst the trees near the landing. The further bank is crowned with wooded hills touched with a blue and purple haze.

Signed lower right.

128 THE DOGES PALACE, VENICE

ON WOODEN PANEL

Height, 12¾ inches; width, 20 inches

Across the lagoon the noble Gothic structure rises from the limpid waters, on the left is the Plaza of St. Marks and its Campanile, on the right are palaces and the prison; two fishing vessels are being towed out to sea.

Signed lower left.

129 MILKING TIME, EAST CANAAN, CONNECTICUT

Height, 22 inches; width, 30 inches

A stream impeded by many large boulders flows across the foreground, a straggling group of cattle and a milkmaid approach the water by a hilly path; to the right is the old gray farmhouse seen through a group of fine trees; in the background is a typical gray Connecticut hill.

130 BY THE LAKESIDE, TWIN LAKES, CONNECTICUT

Height, 30 inches; width, 22 inches

A roadway bordered by magnificent trees skirts the lake, runs from the right foreground towards the left meeting a path coming from an old gate. Through the trees the placid waters are seen with lovely reflections of a distant hill and sky. A field of wild flowers occupies the immediate foreground.

Signed lower left.

131 MORNING IN THE PERUVIAN ANDES

Height, 38½ inches; width, 60 inches

The noble snowclad mountain peaks overawe the scene. Through a rising and winding pass on the left, two peons, one mounted, herd a flock of llamas to the upper pasturage; on the left is a deep gorge through which flows a stream.

Signed lower left.

132 TAKING IN THE HAY, LAKE MORRIS, SPARTA, NEW JERSEY

Height, 22 inches; width, 30 inches

Three farmhands are busily loading a haywain in the immediate foreground; a fine cluster of trees is on the left; wooded ground descends to the lake; from the farther shore rise wooded hills.

133 COURTYARD OF A PASHA, CAIRO

Height, 21 inches; width, 29 inches

A large tree throws its grateful shade in the center of a courtyard, two groups of Arabs, accompanied by their camels and a white ass, are discussing the topics of the times, a further group is seated on some benches at the right; two deeply arched and beautifully decorated doorways are seen beyond a pump and cistern.

Signed lower right.

134 SPRINGTIME, SHEFFIELD, IN THE BERKSHIRES, MASSACHUSETTS

Height, 22 inches; width, 30 inches

Two cows are watering at a pool flanked by feathery trees, other cattle are in a green pasture beyond, which skirts the straggling houses and the tower and spire of the old Congregational Church, built in 1784. A gray- and white cloudy sky with patches of light blue is overhead.

135 WHITE BIRCHES ON THE MASSACHUSETTS COAST NEAR PLYMOUTH

Height, 22 inches; width, 30 inches

A group of ancient birches stand almost on the water's edge, sentinels to the passing shipping. The incoming tide gently laps on the curving sandy beach, the wooded cliffs roughly follow the strand.

Signed lower left.

136 LOOKING DOWN ON COPAKE IRON WORKS FROM MOUNT WASHINGTON, MASSACHUSETTS

Height, 22 inches; width, 30 inches

The wooded mountain slopes converge and give a vista of expansive wooded country and the Catskill mountains in the far distance. Rocky boulders and two groups of old pine trees flank the immediate foreground.

137 THE GRAND CANAL, VENICE

Height, 25 inches; width, 34½ inches

The Palace of the Doges, with its many columned and beautiful facade, occupies the centre; to the left is the Plaza of St. Mark's; on the right are various palaces and the lagoon with its quaint shipping. A delicate but brilliant sunnny glow gives fascination to this interesting scene.

a sunlight pool which reflects the green and golden foli-

138 THE MILLPOND, ASHFIELD, MASSACHUSETTS

Height, 22 inches; width, 30 inches

The pond is almost encircled with wooded hills; the roofs of the town hall and a few houses appear above the trees in the center of the canvas, beyond is a range of blue hills. The rough pasturage of the foreground is broken by out-cropping rocks and scattered groups of fine old trees.

139 APPLE VALLEY, ASHFIELD, MASSACHUSETTS

Height, 22 inches; width, 30 inches

From high ground, flanked on the right by a well-wooded hill and on the left by a rocky knoll and two large trees, is seen the pleasant valley which terminates in a range of hazy blue monutains in the far distance.

140 NEAR THE CREAMERY, ASHFIELD, MASSACHUSETTS

Height, 22 inches; width, 30 inches

Large gray lichen covered boulders crop out of the rising pasturage in the foreground through which a stone wall passes between two groups of trees at left and right; the wooded hills in their purple mantles rise beyond, and in the distance is the far away blue peak of Mount Monadnock, Vermont.

Signed lower right.

141 FISHING BOATS ON THE RIVA, VENICE

Height, 24½ inches; width, 39 inches

The opalescent water and its reflections occupy the foreground. Near a small bridge on the right with its burden of passengers, are moored many fishing vessels with gay colored sails; before the Doges Palace with its many arches and columns, glides a gondola; a vista of villas and church spires is beyond.

142 THE OLD SOUTH ROAD TO SHELBURNE FALLS, ASHFIELD, MASSACHUSETTS

Height, 30 inches; width, 22 inches

A steeply descending roadway is fringed on either side by an ancient stone wall and fine old trees, and overlooks a beautiful valley and the many wooded hills of the Berkshires in the far distance.

35-

143 THE "VIA MALA," SWITZERLAND

Height, 38½ inches; width, 28 inches

Over the mighty chasm with its swirling waters below, crosses a slender arched bridge which is approached by a walled way bordered by groups of fine pine trees; on left and right beetling cliffs rise sheer to the sky and between them a snowclad mountain peak appears.

Signed lower left.

75

144 FISHING BOATS AT THE PUBLIC GARDENS, VENICE

Height, 22 inches; width, 38½ inches

75-

Several large vessels with their many-colored sails and fish nets hanging from their masts to dry, are moored close to the red brick parapet of the gardens; before a marble balustrade to the right is a loaded gondola with two occupants; above are the gardens. Across the lagoon are the palaces of Venice.

Signed lower right.

145 DEER APPROACHING THE BROOK, THE RAVINE, SPARTA, N. J.

Height, 30 inches; width, 22 inches

The bubbling brook tumbles over many boulders into a sunlight pool which reflects the green and golden foliage of the large trees that embower it. Over the carpet of dead leaves of many past summers, a stag and its fawn approach to drink.

Signed lower left.

WM. COUPER

146 CARRARA MARBLE BAS-RELIEF—MOTHER AND CHILD

Height, 18 inches; width, 13 inches

The young mother's head and bust are seen almost in profile. She is carrying her infant babe on her back; he clings to his mother with his arms round her neck. Delicate and exquisite in texture and handling. Presented to the late Henry A. Ferguson.

Signed lower left, "Wm. Couper, ft."

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